

**FILED**

MAY 29 1950

Foreign Agents  
Registration Section  
DEPARTMENT OF JUSTICEcc  
UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D. C.

## SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as AmendedREGISTRATION No. 437For Six Months Period Ending March 31, 1950

(Insert date)

## 1. (a) Name of Registrant.

**National Film Board of Canada**

## (b) All other names used by Registrant during the period.

**None**

## (c) Address of principal office.

**1270 Avenue of the Americas, New York City, N.Y.**

## (d) Name of person or persons in charge of principal office.

**Miss Janet Scollen**

## 3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States ..... **not applicable** .....

(b) Approximate number of members outside the United States .....

## 4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address  
of official

Date connection began

Position, office, or nature  
of duties**None**

## (b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address  
of official

Date connection ended

Reason for ending  
connection**None**

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,  
group, or organization

Nature of connection with  
Registrant

Name and address of person  
in charge

**None**

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

**None**

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal  
address

Is person still a foreign principal  
of Registrant?

If not, give date connection  
ended

**National Film Board of  
Canada,**

**Yes**

**Ottawa, Canada**

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government, and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States.

The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice.

The National Film Board also issues discussion guides with a number of its films. These are all based on the above mentioned information sheets.

The National Film Board promotes the showing of its theatrical releases to the theatres in the United States and the showing of its films through television channels.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, National Film Board office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Miss Janet Scellen, National Film Board of Canada, 1270 Avenue of the Americas, New York City, N.Y.	none	no
Miss J. Margaret Carter National Film Board of Canada, 400 West Madison Street, Chicago, Ill.	none	no
Miss Grace Brown (exhibit A <del>being</del> filed) National Film Board of Canada, 1270 Avenue of the Americas, New York City, N.Y.	none	no
Miss Adelaide Sims National Film Board of Canada, 1270 Avenue of the Americas, New York City, N.Y.	none	no

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss Vera Steacy National Film Board of Canada, 1270 Avenue of the Americas, New York City, N.Y.	secretary	no
Miss Marion Grant New York Office	secretary	no
Mr. Alfonso Apuzzo New York Office	mail clerk	yes
Mr. S.W. Hymowitz New York Office	mail clerk	no
Mrs. M. Hager National Film Board of Canada, 400 West Madison Street, Chicago, Ill.	secretary	no
Mrs. R. Murray Chicago Office	secretary	no
Miss Hazelle Bergstrom Chicago Office	travel film clerk	no
Mr. S. Newman o/s New York Office.	Working with N.B.C.	no

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received<sup>1</sup></i>	<i>Purposes for which received<sup>2</sup></i>	<i>Amount received<sup>4</sup></i>
Period Oct. 1, 1949 to March 31, 1950.	National Film Board of Canada, Ottawa, Ontario, Canada	All expenditures made in the United States (see Attachment to Supplement Registration Statement Page 4 No. 10(c))	\$26,850.84

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>1</sup>

<i>Date funds received</i>	<i>Name of person from whom received<sup>2</sup></i>	<i>Purposes for which received<sup>3</sup></i>	<i>Amount received<sup>4</sup></i>
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See attached sheet - all funds transferred to the Receiver General of Canada

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

<i>Date payment was made</i>	<i>Name of person to whom payment was made<sup>2</sup></i>	<i>Purposes for which payment was made<sup>3</sup></i>	<i>Amount of payment<sup>4</sup></i>
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See attached sheet

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by  
whom delivered

Number of speeches, lectures,  
and talks delivered

Number of radio broadcasts  
delivered

**None**

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

- |  |   |  |
|--|---|--|
| (1) Press releases . . . . . <b>X</b> . . . . . <b>X</b> | (8) Circulars . . . . . <b>X</b>  | (15) Lantern slides . . . . .              |
| (2) News bulletins . . . . . <b>X</b>                    | (9) Form letters . . . . . <b>X</b>   | (16) Still pictures . . . . . <b>X</b>     |
| (3) Newspapers . . . . .                                 | (10) Reprints . . . . .   | (17) Posters . . . . .                     |
| (4) Articles . . . . . <b>X</b>                          | (11) Copies of speeches, lec-<br>tures, talks, or radio<br>broadcasts . . . . . | (18) Photographs . . . . . <b>X</b>        |
| (5) Books . . . . .                                      | (12) Radio programs . . . . .   | (19) Charts . . . . .                      |
| (6) Magazines . . . . .                                  | (13) Radio scripts . . . . .  | (20) Maps . . . . .                        |
| (7) Pamphlets . . . . .                                  | (14) Moving pictures . . . . . <b>X</b>   | (21) Other publications . . . . . <b>X</b> |

**and F.S.**

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of  
publication

By whom written, edited,  
or prepared

By whom printed, produced,  
or published

By whom  
distributed

**See attached sheet**

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

**All releases, articles, etc., were based on information about the National Film Board of Canada already filed with the Department of Justice or attached to this report.**

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

**Yes**

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

**Yes**

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

**None**

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

**None**

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

**None**

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Ontario, Canada

Pays for all expenditures made in the  
United States (see attachment to  
Supplemental Registration Statement  
P 4 No. 10(c))

14. File the following exhibits with this statement:

*Exhibit A.*—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

See previous  
reports

- (a) All partners, officers, directors, and similar officials of Registrant.

See previous  
reports

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

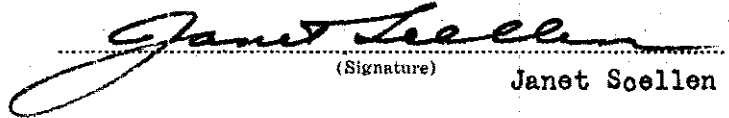
*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See report for June-September, 1946 for sample agreement. A list of substantially similar agreements negotiated from October 1, 1949 to March 31, 1950 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

  
(Signature) Janet Soellen

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

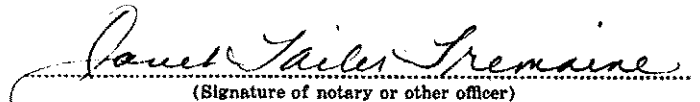
(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at New York, New York

this 26th day of May, 1950

  
(Signature of notary or other officer)

JANET TAYLOR TREMAINE  
Notary Public in the State of New York  
Qualified in New York County

My commission expires June 1, 1951, 1951



## ATTACHMENT TO SUPPLEMENT

REGISTRATION No. 437

## REGISTRATION STATEMENT

Page 4 No. 10(b)

<u>Date Funds Received</u>	<u>Name of Person from whom Received</u>	<u>Purpose for which Received</u>	<u>Amount Received</u>
Oct. 1, 1949 to March 31, 1950	Renters and Purchasers of National Film Board films	Receipts from sales and rentals of films and filmstrips. Forwarded for re-transmission to Treasury Division, Dept. of Finance	\$ 38,346.59

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## REGISTRATION STATEMENT

Page 4 No. 10(c)

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount</u>
Oct. 1, 1949 to March 31, 1950	Entertainments - Restaurants	Convention luncheons	26.50
	U.S. Postal Department	Postage Stamps	1,221.56
	Hinckley & Schmitt	Water Cooler Rental	56.00
	Great West Linen Supply Co.	Towels	15.05
	Illinois Bell Telephone Co.	Telephone & Telegraph Charges	193.30
	Western Union		322.87
	Willard Letter Service	Multigraphing	57.50
	Panama Beaver		
	Harder's Inc.		
	Acme Visible Records		
	Victor Animatograph Corp.		
	Fisher Manufacturing Co.		
	A.M. Steigerwald		
	Compco Corp.		
	Rand McNally & Co.		
	Penn Stationers		
	Goldsmith Bros.	Office Supplies	376.29
	Comprehensive Service		
	E.H. & A.C. Friedrichs Co.		
	L. Middleditch Co.		
	T. Gilmore		
	Woolworths		
	Ford Hopkins		
	U.S. Customs Dept.		
	Bass Camera Co.		
	Flax Co.		
	Marshall Field & Co.		
	Halper Glass & Ventilator		
	Ampro Corp.	Equipment	232.24
	Neumade Products Corp.		
	Kalmus Golden Inc.		
	E. De Santis		
	E.J. Barnes & Co.		
	Young Office Machines		
	Bell & Howell	Repairs	76.89
	Jones & Delaney		
	American Express Co.		
	Wm. P. McIntyre	Express Charges	397.84
	Railway Express Agency		
	Acme Fast Freight		

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FOREIGN AFFAIRS  
REGISTRATION SECTION  
DEPARTMENT OF JUSTICE

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount</u>
	Chicago Film Council Chicago Council on Foreign Relations Dept. of Audio-Visual Instruction, National Education Association of the United States Educational Library Association New York Film Council Metropolitan Life Insurance Co.	Memberships	31.00
	O'Brien Corp. Daily Sun H.W. Wilson Co. California Parent Teachers Assoc. International Council of Religious Education Field Enterprises Inc. Modern Photography See & Hear Educational Screen Stanford University Press Magazine of Art Film News Harmon Foundation Inc. Variety National Film Music Council Architectural Forum W.A. Ross The Saturday Review	Subscriptions to Magazines and Publications	86.23
	Rapid Copy Service E.W. Scythes Herman Alston S.W. Hymowitz O. Shapli	Miscellaneous Services	527.90
	Cannonball Fleet Messenger Service	Messenger Service	60.60
	Rockefeller Center Inc.	Cooler Rental	51.26
	H. Adelson	Grating charges	27.10
	Rockefeller Center Typewriter Co.	Typewriter Inspection	36.00
	Lloyd's Film Storage	Storage, Examination, Etc.	66.68
	Treasure Tours Inc.	Air Travel	167.56
	Comprehensive Service	Repairs	5.00
	New York State Education - Dept. of Motion Picture Division	Licences	15.00

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<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount \$</u>
	Duke University Press	Books	4.12
	Warner News Inc.	Customs Fees	5.37
	New York Decorating Co.	Rental of Flags	10.00
	Bus & Taxi Fares	Delivery of Films	11.82
	Notary Fees	Notarization of Customs Forms	14.25
	Loplog	Photographer	6.26
	R.S. Henshaw	News Service	3.70
	Preview Theatre )		
	Henry Romeike Inc. )		
	Library of Congress )		
	Morris Engraving Co. )	Screenings, Press Clippings, Microfilming, Printing, Advertising, News Etc.	442.89
	American Federation of Arts )		
	Duotone Press )		
	G.M. Brown	Salary plus Living Allowance	2,283.00
	H.R. Bergstrom	Salary	1,662.00
	J. Scellen	Salary, Living Allowance	2,927.83
	L.A. Sims	Salary, Living Allowance	1,908.00
	V.B. Steacy	Salary, Living Allowance	1,752.00
	S. Newman	Salary, Living Allowance	4,536.00
	A. Apuzzo	Salary	488.26
	J.M. Carter	Salary	2,475.00
	M.E. Grant	Salary	1,155.00
	M. Hager	Salary	990.00
	S.W. Hymowitz	Salary	63.87
	G. Murray	Salary	1,436.40
	J. Scellen )		
	S. Newman )	Travel Advances	605.00
			<u>26,830.84</u>

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FOREIGN ASSETS  
REGISTRATION SECTION  
DEPARTMENT OF JUSTICE

Moving Pictures and Filmstrips sent to the United States  
from April 1, 1949 to October 1, 1949

FILMS

ARE YOU SAFE AT HOME	HOLIDAY ISLAND
BALLET FESTIVAL	HOPPITY POP
BEGONE DULL CARE	INTRODUCTION TO GASPE
BETTER BONELESS COD	KNOW YOUR BABY
BIRDS OF CANADA #3	LOOPS
#4	NEWFOUNDLAND, ATLANTIC PROVINCE
#5	ONE DAY'S CATCH
BRONCO BUSTERS	PEOPLE WITH A PURPOSE
CANADIAN CRUISE	PRIMITIVE PAINTERS OF CHARLEVOIX
DANCE COUNTRY	ROMP FILE 1565 - THE CONNORS CASE
CHALLENGE: SCIENCE AGAINST CANCER	ROCKY MOUNTAIN TROUT
CHRISTMAS CAROLS (Fr)	SEASIDE HOLIDAY
COHO SALMON ON THE FLY	SKI HOLIDAY
DOTS	SONG OF THE MOUNTAIN
EYE WITNESS ITEM 18	SONG OF THE SKI
FAMILY OUTING	STARS AND STRIPES
FAMOUS FISH I HAVE MET	THIS IS NOVA SCOTIA
FEELING OF REJECTION	TICKET TO JASPER
FIFTY-FIVE THOUSAND FOR BREAKFAST	WELCOME NEIGHBOR
FILM AND YOU	WHAT'S UNDER THE LABEL
GAELS OF CAPE BRETON	WHEN ALL THE PEOPLE PLAY
HAPPY VALLEY	WINTER CARNIVAL
HIGHLAND HOLIDAY	YELLOWKNIFE
	YOU'LL TAKE THE HIGHROAD

FILMSTRIPS

LOBSTER FISHING  
NEWFOUNDLAND  
WELLAND SHIP CANAL

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ATTACHMENT TO SUPPLEMENTAL  
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Page 5, No. 11 (b) (16)

Stills sent to the United States  
from October 1, 1949 to March 31, 1950

- 16 OVER-DEPENDENCY
- 10 FEELING OF HOSTILITY
- 7 FAMILY CIRCLES
- 5 RISING TIDE
- 14 CHILDREN'S CONCERT

ATTACHMENT TO SUPPLEMENTAL  
REGISTRATION STATEMENT

REGISTRATION No. 437

Preparation and Distribution of Publications  
referred to in answer to 11 (c)

Description of Publication	By whom Written Edited or Prepared	By whom Printed, Produced or Published	By whom Distributed
1. Brochure of eight travel films available on free loan from this office.	Canadian Govern- ment Travel Bureau, Ottawa, Canada	Canadian Govern- ment Travel Bureau, Ottawa, Canada	N.F.B., N.Y.
2. Dittoed list of travel films listing above eight films and many additional which have since been added to the travel film library.	V. Steacy	N.F.B., N.Y.	N.F.B., N.Y.
3. National Film Board of Canada catalogue of 16 mm sound films available in U.S. sent in answer to all catalogue requests.	N.F.B., Ottawa	L. Middleditch Co., N.Y.	N.F.B., N.Y.
4. Supplement to National Film Board of Canada catalogue of 16 mm sound films available in U.S. sent with each catalogue.	Janet Soellen	N.F.B., N.Y.	N.F.B., N.Y.
5. Additional mimeographed sheet to be attached to supplement to the catalogue bringing it up-to-date sent with each supplement.	Janet Soellen	N.F.B., N.Y.	N.F.B., N.Y.
6. Dittoed list of filmstrips available through this office and our distributors sent to all enquirers for information on filmstrips during 1949.	E.W. Soythes	N.F.B., N.Y.	N.F.B., N.Y.
7. Brochure on filmstrips describing National Film Board of Canada filmstrips and listing names of distributors in U.S. with some general informational material sent to all enquirers for information on filmstrips during 1950.	N.F.B., Ottawa	King's Printer, Ottawa, Canada	N.F.B., N.Y.
8. Mimeographed list of films on Health and Welfare produced by the National Film Board of Canada sent to all enquirers for Health and Welfare films.	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
9. Additional mimeographed sheet to be attached to above-mentioned list of Films on Health and Welfare bringing it up to date sent with each Health and Welfare.	Vera Steacy	N.F.B., N.Y.	N.F.B., N.Y.
10. Brochure on Art Films	Lillias Savage	Monumental Printing Co.	N.F.B., N.Y.
11. Brochure on Health Films	Lillias Savage	Monumental Printing Co.	N.F.B., N.Y.

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DEPARTMENT OF JUSTICE

Description of Publication	By whom Written Edited or Prepared	By whom Printed, Produced or Published	By whom Distributed
12. Brochure entitled "Presenting N.F.B. of Canada" sent to all enquirers for general information on N.F.B.	N.F.B. of Canada, Ottawa	King's Printer, Ottawa, Canada	N.F.B., N.Y.
13. Information sheet on mental mechanisms series of films produced by the National Film Board of Canada sent to all enquirers concerning these specific films.	N.F.B. of Canada, Ottawa	N.F.B. of Canada, Ottawa	N.F.B., N.Y.
14. Information sheet describing three new McGraw-Hill releases which include N.F.B.'s WHO WILL TEACH YOUR CHILD	McGraw-Hill Book Co. Text Film Dept.	McGraw-Hill Book Co., Text Film Dept.	McGraw-Hill Text Film Dept.
15. Small catalogue issued by Brandon Films which lists and describes the following N.F.B. subjects: CAREERS AND CRADLES, CHALLENGE OF HOUSING, FOOD, SECRET OF THE PEACE, GLOBAL AIR ROUTES, GUILTY MEN, HUNGRY MINDS, KITCHEN COME TRUE, LESSONS IN LIVING, NOW THE PEACE, PEACE BUILDERS, THE PEOPLE DANCE, SPOT-LIGHT ON THE BALKANS, WHEN ASIA SPEAKS	Brandon Films Inc.	Brandon Films Inc.	Brandon Films, Inc.
16. Folder (white) issued by International Film Bureau Inc. on Psychology, Mental Health Education and Child Development which lists and describes the following N.F.B. subjects available from I.F.B. for rental or sale: FEELING OF HOSTILITY, FEELING OF REJECTION, OVER-DEPENDENCY, WHAT'S ON YOUR MIND, SIXTEEN TO TWENTY-SIX, VERY DANGEROUS, STANLEY TAKES A TRIP, VITAMINS A, B, C & D, VITAMIN WISE, ACCIDENTS DON'T HAPPEN SERIES, HANDLE WITH CARE, KNOW YOUR BABY and WHY WON'T TOMMY EAT	International Film Bureau, Inc.	International Film Bureau, Inc.	International Film Bureau, Inc.
17. Mimeographed sheet (blue) for mailing to art supervisors, listing ESKIMO ARTS AND CRAFTS, FIDDLE DE DEE and HEN HOP	International Film Bureau, Inc.	International Film Bureau, Inc.	International Film Bureau, Inc.
18. Flyers listing and describing WHY WON'T TOMMY EAT, KNOW YOUR BABY and MUSIC IN THE WIND	Sterling Films Inc.	Sterling Films Inc.	Sterling Films Inc.
19. Folder issued by International Film Bureau on Health, Medicine, Nursing, Biology, Safety, Nutrition subjects.	International Film Bureau, Inc.	International Film Bureau Inc.	International Film Bureau, Inc.
20. Advertisement in December issue of Magazine of Art re NFB Art Films.	Janet Soellen	Magazine of Art	Magazine of Art



ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

Page 7, No. 14, Exhibit E.

<u>Agreement with</u>	<u>Film Title</u>	<u>Commencement Date</u>
Hawley-Lord Inc.	MARSH MARAUERS	No time limit - Dec. 1, 1949
Hawley-Lord Inc.	SKATING FANTASY (BARBARA ANN SCOTT)	December 1, 1949
Sterling Films Inc.	KNOW YOUR BABY WHY WON'T TOMMY EAT	December 1, 1949
Sterling Films Inc.	THREE LITTLE ROBINS (Birds of Canada #2)	December 1, 1949

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FOREIGN AFFAIRS  
REGISTRATION SECTION  
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REGISTRATION No. 137